

Eu vos saúdo

M: Música de uma religiosa

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Musical score for S/A, T/B, Trumpet, and Organ. The score is in 4/4 time and B-flat major. The S/A and T/B parts are vocal lines, both starting with a whole rest for the first three measures and then entering with a quarter note on the fourth measure. The Trumpet part starts with a whole rest for the first measure, followed by a melodic line. The Organ part provides accompaniment with chords and moving lines in both hands.

S/A

T/B

Trumpet

Organ

Eu vos sa-

Musical score for Bb Tpt. and Org. The score is in 4/4 time and B-flat major. The Bb Tpt. part starts with a whole rest for the first measure, followed by a melodic line. The Organ part provides accompaniment with chords and moving lines in both hands. The lyrics are written below the vocal lines.

5

5

5

B \flat Tpt.

Org.

ú - do'e me u-no'ao vos-so go - zo, ó glo - rio - sa San-t'A-na, do-ce - mãe, que-

Eu vos saúdo

2

FIM

ren-do com-par-tir — nes-te di - a as gra-ças que vos fez nos-so Se - nhor. Ó que

B \flat Tpt.

Org.

13

di - ta sem par foi a vos - sa ó que go - zo i - ne - fá - vel sen - ti - rí - eis to -

B \flat Tpt.

Org.

13

13

Eu vos saúdo

17

man-do'em vos-sos bra-ços a Ma - ri - a, des-ti - na - da a tão al - ta dig - ni -

17

17

17

21

da - de. Eu vos sa

21

21

21

21

The musical score is written in a key signature of two flats (Bb and Eb) and a common time signature. It consists of four systems of staves. The first system includes a vocal line with lyrics, a Bb Tpt. line, and an Org. line. The second system continues the vocal line with lyrics and includes Bb Tpt. and Org. parts. The lyrics are in Portuguese and describe the Virgin Mary and the high dignity of the subject. The score uses various musical notations including eighth and sixteenth notes, rests, and dynamic markings.